



**DOC NYC ANNOUNCES FULL LINEUP FOR TENTH ANNIVERSARY EDITION
NOVEMBER 6-15, 2019**

**Festival's Biggest Slate Ever Includes 28 World Premieres, 27 US Premieres
Among More Than 300 Films and Events**

***Once Were Brothers: Robbie Robertson and The Band* Opens Festival,
The Capote Tapes Closes Event
Bikram: Yogi, Guru, Predator Screens as Centerpiece**

**Includes New Films by Veteran Documentarians Barbara Kopple, Joe Berlinger,
Kim Longinotto, Michael Apter, Patricio Guzmán, Alan Berliner, Eva Mulvad,
Weijun Chen, Thomas Balmès, Beth B, Geeta Gandbhir, Dror Moreh, Yung Chang,
Kate Davis & David Heilbroner, Jennifer Siebel Newsom, Oren Jacoby, Ngawang
Choephel, Treva Wurmfeld, Mark Benjamin & Marc Levin,
Julia Ivanova, Deborah Shaffer & Rachel Reichman**

**Special Guests include Robbie Robertson, Dr. Ruth Westheimer,
Ben Taylor, Sally Taylor, Kori Withers, Chris Stills, André Leon Talley,
Lydia Lunch, Thurston Moore, Donita Sparks, Maurice Hines, Nicholas Kristof,
Sheryl WuDunn, Soledad O'Brien, Elliott Erwitt, Audrey Flack, Buster Williams**

NEW YORK, Oct. 10, 2019 – **DOC NYC**, America's largest documentary festival, announced the full lineup for its expanded tenth anniversary edition, running November 6-15 at the IFC Center in Greenwich Village and Chelsea's SVA Theatre and Cinépolis Chelsea. The 2019 festival includes 136 feature-length documentaries among over 300 films and events overall, making this landmark year DOC NYC's biggest edition yet. Included are 28 world premieres, 27 US or North American premieres and 59 NYC premieres, with more than 500 doc makers and special guests expected in person to present their films or participate on panels.

Special Events announced today include **Opening Night** film, ***Once Were Brothers: Robbie Robertson and The Band***, by Daniel Roher, about the legendary musicians, with Robbie Robertson in attendance; **Closing Night** film, ***The Capote Tapes***, by Ebs Burnough, a fresh portrait of Truman Capote, with André Leon Talley participating in a post-show Q&A with the director; and the festival's **Centerpiece** presentation, ***Bikram: Yogi, Guru, Predator***, by Eva Orner, on the disgraced head of the yoga empire that bears his name.

World premieres at the festival include Joe Berlinger's ***The Longest Wave***, about world champion windsurfer Robby Naish; Ngawang Choephel's ***Ganden: A Joyful Land***, on Tibetan Buddhism's most important monastery; Geeta Gandbhir's ***Hungry to Learn***, which explores food insecurity among college students; Keith Fulton and Lou Pepe's ***He Dreams of Giants***, an epic portrait of Terry Gilliam as he attempts to realize his decades-long dream of adapting *Don Quixote*; Reiner Holzemer's ***Martin Margiela: In His Own Words***, in which the famously elusive fashion designer reflects on his life and work; Viva Van Loock's ***Tightrope: Americans Reaching for Hope***, which follows Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn as they investigate the root causes of opioid addiction, poverty and incarceration; Joe Piscatella's ***Mai Khoi & the Dissidents***, about a Vietnamese pop star-turned-political activist; David Michaels's ***Tyson***, a candid portrait of controversial boxer Mike Tyson; and Ira Deutchman's ***Searching for Mr. Rugoff***, about the outsized personality behind legendary art house distributor Cinema 5.

Among this year's US or North American premieres are Hind Meddeb and Thim Naccache's ***Paris Stalingrad***, a portrait of a community of refugees living in the streets of the French capital; Sagi Bornstein, Udi Nir and Shani Rozanes's ***Golda***, on the complicated legacy of Israel's first and only female prime minister; Laurie Lynd's ***Killing Patient Zero***, an investigation into how one man became the scapegoat for the spread of AIDS; Karen Stokkendal Poulsen's ***On the Inside of a Military Dictatorship***, a remarkable inside look at Aung San Suu Kyi's government in Myanmar; Justin Pemberton's ***Capital in the Twenty-First Century***, an enlightening adaptation of Thomas Piketty's groundbreaking *New York Times* bestseller; and Adriana Lopez Sanfeliu's ***Elliott Erwitt, Silence Sounds Good***, which follows the acclaimed photographer to Cuba for his latest project.

"Our tenth anniversary lineup reflects a more international scope than in previous years, drawing compelling stories from all over the world, in addition to a rich selection of American nonfiction," said Director of Programming Basil Tsiokos. "Where better to experience this diversity of documentary storytelling than NYC?" Tsiokos leads the programming team in collaboration with Artistic Director Thom Powers.

This year's festival is dedicated to the memory of D.A. Pennebaker, who was a constant presence at DOC NYC since its first year until his death this past summer. In 2014, at the festival's inaugural Visionaries Tribute, he was honored with the Lifetime Achievement Award along with his partner Chris Hegedus. This year's festival poster features a photograph of Pennebaker taken by Don MacSorley in 1967 during the filming of the classic documentary *Monterey Pop*.

DOC NYC is curated in 21 sections, including new strands:

- **Masters**, offering a spotlight on today's nonfiction auteurs, which features the newest film from two-time Academy Award® winner Barbara Kopple, ***Desert One***, about the Iran hostage crisis; Alan Berliner's ***Letter to the Editor***, a profound visual essay on photojournalism; and a special presentation of Chris Hegedus and D.A. Pennebaker's

Town Bloody Hall (1979), on the infamous 1971 debate between a panel of feminists and Norman Mailer, screened in memory of D.A. Pennebaker.

- **Investigations**, thought-provoking investigative nonfiction, which includes the world premiere of **The Queen's Man**, following the efforts of the former bodyguard of the wife of the Shah of Iran to recover her stolen art collection; the international premiere of **Coastal Road Killer**, a new true-crime series from the creators of the hit Netflix series *Shadow of Truth*; and the US premiere of **The Pickup Game**, an exposé on the billion-dollar industry that teaches men how to manipulate women into bed.
- **Green Screens**, environmentally focused films, which includes the NYC premieres of **The Great Green Wall**, about efforts to plant trees across Africa; and **The Story of Plastic**, an investigation into the impact of the unceasing production of plastic.
- **Food for Thought**, culinary stories, including the world premiere of Laura Naylor's **Vas-y Coupe!**, an observational portrait of the harvest of a family-owned vineyard in France's Champagne region.

In the festival's two feature competition sections, seven films appear under the **Viewfinders** strand for distinct directorial visions. They include US premieres of the latest films by Weijun Chen (*Please Vote for Me*), **City Dream**, in which a cantankerous street vendor faces off against a city redevelopment agency, and Thomas Balmès's (*Babies*) **Sing Me a Song**, an intimate look at the effects of technology on Bhutanese society; and the NYC premiere of Eva Mulvad's **Love Child**, which follows an Iranian couple seeking asylum because of their adulterous relationship.

In the **Metropolis** competition section, seven films are dedicated to stories set in New York City. They include the world premieres of **The Grand Unified Theory of Howard Bloom**, a portrait of an eccentric music publicist turned evolutionary philosopher; **I'm Gonna Make You Love Me**, about Brian Belovitch, who spent more than a decade as a woman before transitioning back to being a man; **Lydia Lunch: The War Is Never Over**, on the pioneering No Wave singer, writer and actress; and **Maurice Hines: Bring Them Back**, a portrait of the charismatic Broadway song-and-dance man.

Other returning sections include high-profile **Special Events**; national and global takes in **American Perspectives** and **International Perspectives**; and thematic sections **Portraits** (profiling singular individuals), **Modern Family** (on unconventional families), **New World Order** (on today's most urgent issues), **In the System** (inside looks at institutions), **Fight the Power** (on activism), **Art & Design** (on art, photography and design), **Behind the Scenes** (on filmmaking), and **Sonic Cinema** (on music).

Short-form content (114 films in total, not including the Short List: Shorts strand) is represented by the festival's **Shorts Competition** and **DOC NYC U** (showcasing student work), selected by Programmer Opal H. Bennett.

These sections join the previously announced **Short List: Features** titles, highlighting 15 of the year's award contender documentary features; **Short List: Shorts**, a group of 12 of the year's leading nonfiction shorts; and **Winner's Circle**, a new section highlighting seven features that have won awards at major festivals, including Oscar-qualifying international events; as well as the eight-day **DOC NYC PRO** conference focusing on panels, case studies and one-on-one sessions with notable nonfiction creators, co-presented by Kanopy.

DOC NYC will welcome over 500 filmmakers and special guests in attendance for Q&As after most screenings and for DOC NYC PRO panels. Among the notable guests expected to appear in person are **Robbie Robertson** (*Once Were Brothers: Robbie Robertson and The Band*); **Dr. Ruth Westheimer** (*Ask Dr. Ruth*); **Ben Taylor, Sally Taylor, Kori Withers** and **Chris Stills** (*Born Into the Gig*); **Lydia Lunch, Thurston Moore** and **Donita Sparks** (*Lydia Lunch: The War Is Never Over*); **Maurice Hines** (*Maurice Hines: Bring Them Back*); **Nicholas Kristof** and **Sheryl WuDunn** (*Tightrope: Americans Reaching for Hop*); **Soledad O'Brien** (*Hungry to Learn*); **Elliott Erwitt** (*Elliott Erwitt, Silence Sounds Good*); **Audrey Flack** (*Queen of Hearts: Audrey Flack*); **Buster Williams** (*Buster Williams Bass to Infinity*) and more to be announced in the coming weeks.

For this year's **Short List** section of awards season frontrunners, filmmakers presenting their work in person at the festival include Steven Bognar and Julia Reichert (***American Factory***), Roger Ross Williams (***The Apollo***), Todd Douglas Miller (***Apollo 11***), Ryan White (***Ask Dr. Ruth***), John Chester, (***Biggest Little Farm***), Feras Fayyad (***The Cave***), Asif Kapadia (***Diego Maradona***), Petra Costa (***The Edge of Democracy***), Mark Deeble and Victoria Stone (***The Elephant Queen***), Waad al-Kateab and Edward Watts (***For Sama***), Karim Amer and Jehane Noujaim (***The Great Hack***), Ljubomir Stefanov and Tamara Kotevska (***Honeyland***), Lauren Greenfield (***The Kingmaker***), Rachel Lears (***Knock Down the House***) and Nanfu Wang and Jialing Zhang (***One Child Nation***). Filmmakers will also take part in DOC NYC PRO through a series of panel discussions - Short List: Features on Friday, Nov. 8, and, new this year, Short List: Shorts on Saturday, Nov. 9.

Notable documentarians will also be honored at the previously announced **Visionaries Tribute Awards** event on Nov. 7: **Martin Scorsese** and **Michael Apted** will receive **Lifetime Achievement Awards** while **Steven Bognar** and **Julia Reichert** will receive the **Robert and Anne Drew Award** for observational filmmaking. **Cynthia Lopez**, executive director of New York Women in Film and Television, will receive the **Leading Light Award** for distinguished service to documentary in a role outside filmmaking.

Special screenings of the latest documentaries by Lifetime Achievement Award recipients Martin Scorsese (***Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese***) and Michael Apted (***63 Up***) will be presented at this year's festival.

The following is a breakdown of programming by section:

SPECIAL EVENTS

OPENING NIGHT

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

Dir: Daniel Roher (US PREMIERE)

Robbie Robertson gives his personal perspective on the rise and fall of The Band, from backing Bob Dylan to performing *The Last Waltz*, and their fallouts from addiction and broken friendships.

CLOSING NIGHT

THE CAPOTE TAPES

Dir: Ebs Burnough (NYC PREMIERE)

Never-before-heard interviews with his friends provide fresh insights into writer Truman Capote and his relationship to New York City's social scene.

CENTERPIECE

BIKRAM: YOGI, GURU, PREDATOR

Dir: Eva Orner (NYC PREMIERE)

Oscar-winning filmmaker Eva Orner (*Taxi to the Dark Side*) delivers a searing exposé of the hot yoga entrepreneur Bikram Choudhury and the multiple women who accused him of sexual assault.

VISIONARIES TRIBUTE LIFETIME ACHIEVEMENT

63 UP

Dir: Michael Apted

The longest-running documentary project in history follows the same subjects every seven years, now catching up with them at age 63.

ROLLING THUNDER REVUE: A BOB DYLAN STORY BY MARTIN SCORSESE

Dir: Martin Scorsese

Bob Dylan's legendary tour from the mid-1970s is captured with an all-star lineup including Allen Ginsberg, Joan Baez and Joni Mitchell, filtered through the documentary artistry of Martin Scorsese.

VIEWFINDERS COMPETITION

DISTINCT DIRECTORIAL VISIONS

CHÈCHE LAVI (LOOKING FOR LIFE)

Dir: Sam Ellison (NYC PREMIERE)

After their journey through multiple countries stalls at the US-Mexico border in Tijuana, two Haitian migrants contemplate the purpose of their struggle as their paths diverge.

CITY DREAM

Dir: Weijun Chen (US PREMIERE)

In the latest documentary comedy from director Weijun Chen (*Please Vote For Me*), a street vendor in China clashes with the authorities trying to shut down his stall.

THE HUMAN FACTOR

Dir: Dror Moreh (NYC PREMIERE)

Oscar-nominated director Dror Moreh (*The Gatekeepers*) looks at peace negotiations between Israelis and Palestinians in 2000 through the memories of American diplomats.

LOVE CHILD

Dir: Eva Mulvad (NYC PREMIERE)

Sahand and Leila, having fled Iran under threat of death for their adulterous relationship, are followed for six years as refugees, bound by the love of their son.

SING ME A SONG

Dir: Thomas Balmès (US PREMIERE)

In Bhutan, a 17-year-old monk struggles between his devotion to Buddhism and his cell phone as he begins a love affair via texting a woman he's never met.

SYMPHONY OF THE URSUS FACTORY

Dir: Jaśmina Wójcik (US PREMIERE)

Former workers from the now-defunct Ursus tractor factory in Poland compose an astonishing symphony of sounds and movements based on their physical daily experiences.

Screening with:

Broken Orchestra, Dir: Charlie Tyrell | A music and art project gets instruments back into the hands of Philadelphia students.

THE WIND. A DOCUMENTARY THRILLER

Dir: Michał Bielawski (US PREMIERE)

In Poland, fires, heart attacks and acts of madness are brought by a destructive wind, impacting the lives of several characters in this mysterious tale of ecological revenge.

METROPOLIS COMPETITION

NEW YORK STORIES

BROOKLYN INSHALLAH

Dir: Ahmed Mansour (NYC PREMIERE)

Khader El-Yateem, a Palestinian American and Lutheran pastor, mounts the campaign of a lifetime as he aims to become the first Arab American on the New York City Council.

THE GRAND UNIFIED THEORY OF HOWARD BLOOM

Dir: Charlie Hoxie (WORLD PREMIERE)

After a mysterious illness, top music publicist Howard Bloom reinvents himself as a philosopher, but who will carry on his life's work after he's gone?

Screening with:

The Last Conversation, Dir: Sara Joe Wolansky

A son makes a surprising discovery on his elderly parents' answering machine.

I'M GONNA MAKE YOU LOVE ME

Dir: Karen Bernstein (WORLD PREMIERE)

Brian Belovitch looks back on the fascinating turns his life has taken, from transitioning to a woman named Tish, and back to being Brian again.

LYDIA LUNCH: THE WAR IS NEVER OVER

Dir: Beth B (WORLD PREMIERE)

A provocative portrait of pioneering No Wave singer, writer and actress Lydia Lunch, whose brilliant confrontational artistry resonates loudly in today's feminist landscape.

MAURICE HINES: BRING THEM BACK

Dir: John Carluccio (WORLD PREMIERE)

Charismatic song-and-dance man Maurice Hines reflects on his life on stage from Broadway to Hollywood, as well as his tumultuous relationship with superstar brother Gregory Hines.

ON BROADWAY

Dir: Oren Jacoby (NYC PREMIERE)

Packed with legendary stars and performances, *On Broadway* tells the stories of groundbreaking shows from *A Chorus Line* to *Hamilton*.

PIER KIDS

Dir: Elegance Bratton (NYC PREMIERE)

An immersive and raw portrait of an intentional community of homeless queer and trans youth of color, centered around the Christopher Street Pier.

MASTERS

FILMS BY NONFICTION AUTEURS

THE CORDILLERA OF DREAMS

Dir: Patricio Guzmán (NYC PREMIERE)

An exploration of identity, history and landscape by acclaimed Chilean director Patricio Guzmán, where childhood memories and acts of police brutality are anchored in a mountain range.

DESERT ONE

Dir: Barbara Kopple (NYC PREMIERE)

Paced like a thriller, *Desert One* reexamines the Iran hostage crisis during Jimmy Carter's administration and the dangerous mission undertaken to rescue them.

LETTER TO THE EDITOR

Dir: Alan Berliner (NYC PREMIERE)

Director Alan Berliner has been clipping newspaper photos for 40 years and now transforms his collection into a witty and profound film essay on journalism.

THE LONGEST WAVE

Dir: Joe Berlinger (WORLD PREMIERE)

After a remarkable career, world champion windsurfer Robby Naish embarks on a three-year journey to surf the world's longest wave.

SHOOTING THE MAFIA

Dir: Kim Longinotto (NYC PREMIERE)

Filmmaker Kim Longinotto explores the life and work of acclaimed Italian photographer Letizia Battaglia, who bravely bore witness to the Mafia's crimes in her native Sicily.

TOWN BLOODY HALL (1979)

Dir: Chris Hegedus, D.A. Pennebaker

Filming in 1971 at New York's Town Hall, D.A. Pennebaker captures a night encapsulating the currents of feminism in a debate between Norman Mailer, Germaine Greer and others.

AMERICAN PERSPECTIVES

EXPLORE THE USA

AMERICAN MUSLIM

Dir: Adam Zucker (NYC PREMIERE)

An intimate look at Muslim-American identity in the age of Trump through the stories of five extraordinary New Yorkers.

PAHOKEE

Dir: Ivete Lucas, Patrick Bresnan (NYC PREMIERE)

In rural Florida, four high school seniors navigate rites of passage, including football triumphs and a stunning prom, while graduation and the world beyond loom large.

THE RABBI GOES WEST

Dir: Gerald Peary, Amy Geller (NYC PREMIERE)

A Hasidic rabbi relocates from Brooklyn to Bozeman, Montana with the hopes of spreading his brand of orthodox practice to the American West.

RED DOG

Dir: Luke Dick, Casey Pinkston (NYC PREMIERE)

Musician Luke Dick explores the history of infamous Oklahoma City strip club the Red Dog Saloon, where his mother go-go danced, and where he grew up.

RINGSIDE

Dir: André Hörmann (NYC PREMIERE)

Two young men strive to define their destiny in Chicago's South Side in this poignant chronicle of two budding boxing champions.

SCANDALOUS

Dir: Mark Landsman (NYC PREMIERE)

The shocking yet true story of the *National Enquirer*, the most infamous newspaper in US history, detailing its surprising role in shaping what the news has become.

TIGHTROPE: AMERICANS REACHING FOR HOPE

Dir: Viva Van Loock (WORLD PREMIERE)

Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn explore the causes and costs of opioid addiction, poverty and incarceration plaguing America's cities and small towns.

WE BELIEVE IN DINOSAURS

Dir: Clayton Brown, Monica Long Ross (NYC PREMIERE)

An outlandish and disturbing tale about a life-size, \$120 million Noah's Ark creationist museum—replete with animal, human and dinosaur models—in rural Kentucky.

INTERNATIONAL PERSPECTIVES

TRAVEL THE WORLD

GANDEN: A JOYFUL LAND

Dir: Ngawang Choephel (WORLD PREMIERE)

The challenging past and joyous present of Ganden, Tibetan Buddhism's most influential monastery and spiritual home of the Dalai Lama.

GOLDA

Dir: Sagi Bornstein, Udi Nir, Shani Rozanes (INTERNATIONAL PREMIERE)

In America, Golda Meir is viewed as the respected grandmother of the state of Israel; in Israel, her legacy is far more complicated.

IN MY BLOOD IT RUNS

Dir: Maya Newell (NYC PREMIERE)

Djujan, a 10-year-old Australian boy, straddles two worlds—the Aboriginal Arrernte tribe, where he is respected, and white Australia, where he faces stereotypes and prejudice.

KOSHER BEACH

Dir: Karin Kainer (INTERNATIONAL PREMIERE)

An insightful and funny film exploring the importance of a gender-segregated beach in Tel Aviv for the women of a closed orthodox suburb.

Screening with:

Betty Feeds the Animals, Dir: James P. Gannon,

Betty loves animals so much that she puts 30 bowls of food outside of her home to feed them every day.

KOSHIEEN: JAPAN'S FIELD OF DREAMS

Dir: Ema Ryan Yamazaki (WORLD PREMIERE)

There's no room for error as Coach Mizutani and his team go all out to win Japan's 100th annual Koshien, the prestigious national high-school baseball tournament.

LYUBOV: LOVE IN RUSSIAN

Dir: Staffan Julén (NORTH AMERICAN PREMIERE)

Nobel Prize-winning author Svetlana Alexievich interviews Russians on their feelings about love in all its forms—from sweetness to madness, its absence and fulfillment.

RED PENGUINS

Dir: Gabe Polsky (NYC PREMIERE)

After the collapse of the USSR, American hustlers invest in a Moscow hockey team during a lawless era of gangsters, strippers and unfettered capitalism.

SCHOOL OF SEDUCTION

Dir: Alina Rudnitskaya (NORTH AMERICAN PREMIERE)

Three modern Cinderellas look for higher social status, security and happiness by learning the art of seduction in patriarchal post-communist Russia.

INVESTIGATIONS

REVEALING REAL-LIFE TALES

AFTER THE MURDER OF ALBERT LIMA

Dir: Aengus James (NYC PREMIERE)

Frustrated with the failings of the legal system, a man ventures to Honduras in an attempt to bring his father's killer to justice.

COASTAL ROAD KILLER

Dir: Yotam Guendelman, Air Pines, Mika Timor (INTERNATIONAL PREMIERE)

From the creators of the hit true-crime series *Shadow of Truth* comes this new four-part chronicle of a dark chapter in Israeli crime history.

HUMAN NATURE

Dir: Adam Bolt (NYC PREMIERE)

No scientific discovery has ever been as controversial as the gene-editing technology CRISPR, which can rewrite DNA, eradicate diseases and alter life as we know it.

IN BRIGHT AXIOM

Dir: Spencer McCall (NYC PREMIERE)

Welcome to the House of Latitude, a mysterious social experiment in the form of an immersive experience that confront us with larger questions about our own lives.

KILLING PATIENT ZERO

Dir: Laurie Lynd (US PREMIERE)

A fascinating investigation into how entrenched homophobia, press sensationalism and a surprising misperception would blame one man for spreading AIDS across North America.

THE PICKUP GAME

Dir: Matthew O'Connor, Barnaby O'Connor (US PREMIERE)

Inspired by Neil Strauss' bestseller *The Game*, a billion-dollar industry and international subculture has developed where alpha-male instructors teach men how to manipulate women into bed.

THE QUEEN'S MAN

Dir: Daniel Claridge, Andrew Coffman (WORLD PREMIERE)

A former bodyguard to Farah Pahlavi, the wife of the Shah of Iran, is on a relentless yet unsolicited mission to return her stolen art collection.

TALKING ABOUT ADULTERY

Dir: Bara Jichova Tyson (NORTH AMERICAN PREMIERE)

Husbands, wives, mistresses and others vividly recount confessional stories about sex, love, friendship and yearning in this provocative film exploring infidelity.

PORTRAITS

PROFILES OF SINGULAR INDIVIDUALS

ANBESSA

Dir: Mo Scarpelli (NYC PREMIERE)

An imaginative Ethiopian boy creates an alternative identity as a ferocious lion to help him process his isolation.

BUSY INSIDE

Dir: Olga Lvoff (NYC PREMIERE)

A respected therapist attempts to treat a client suffering from Dissociative Identity Disorder while juggling 17 personalities of her own.

CORY IN BRICK CITY

Dir: Mark Benjamin, Marc Levin (NYC PREMIERE)

Prior to becoming a US senator or presidential candidate, Mayor Cory Booker and his allies courageously fight for the soul and safety of Newark, NJ.

HE DREAMS OF GIANTS

Dir: Keith Fulton, Lou Pepe (WORLD PREMIERE)

Documentarians Keith Fulton and Lou Pepe chronicle Terry Gilliam's 30 year obsession to adapt *Don Quixote* into a film.

THE JOURNEY OF MONALISA

Dir: Nicole Costa (INTERNATIONAL PREMIERE)

Transgender performer and sex worker Iván Monalisa navigates NYC's gritty underbelly on a quest for US legalization.

SHEEP HERO

Dir: Ton van Zantvoort (US PREMIERE)

The bucolic lives of traditional sheep herder Stijn and his family are threatened by encroaching modernization.

THIS IS NOT A MOVIE

Dir: Yung Chang (NYC PREMIERE)

This profile of Middle East correspondent Robert Fisk traces his history and follows him on contemporary reporting assignments from Bosnia to Syria.

TYSON

Dir: David Michaels (WORLD PREMIERE)

In this remarkably candid portrait, boxer Mike Tyson addresses his controversial past while also detailing his ultimate recovery and comeback.

MODERN FAMILY

FILMS ABOUT UNCONVENTIONAL FAMILIES

ABOUT LOVE

Dir: Archana Atul Phadke (US PREMIERE)

An intimate and funny observational portrait of three generations of the filmmaker's family, all living together in the same home in Mumbai.

BLESSED CHILD

Dir: Cara Jones (WORLD PREMIERE)

Filmmaker Cara Jones comes to terms with her relationship with her parents and her upbringing in Reverend Sun Myung Moon's Unification Church, also known as the Moonies.

DADDY AND THE WARLORD

Dir: Shamira Raphaëla, Co-Dir: Clarice Gargard (US PREMIERE)

A daughter uncovers uncomfortable truths about her beloved father's involvement with former Liberian dictator Charles Taylor.

Screening with:

The Mortician of Manila, Dir: Leah Borrromeo,

Filipino mortician Orly manages and lives at a 24-hour funeral home, where he has a sobering perspective on the lives impacted by President Duterte's "war on drugs."

MADAME

Dir: Stéphane Riethauser (NORTH AMERICAN PREMIERE)

Groomed to become the golden heir to his family's business, the filmmaker matures from alpha male into his true self and embraces LGBTQ activism.

MOTHER

Dir: Kristof Bilsen (NYC PREMIERE)

In Thailand, a woman serves as a caregiver to elderly Europeans with Alzheimer's disease, sacrificing time with her own children to support them financially from afar.

MY DADS, MY MOMS AND ME

Dir: Julia Ivanova (INTERNATIONAL PREMIERE)

12 years after profiling three stories of gay parenthood in Canada, director Julia Ivanova revisits the same parents and their now-teenage children.

NEW WORLD ORDER

ON TODAY'S MOST URGENT ISSUES

CAPITAL IN THE TWENTY-FIRST CENTURY

Dir: Justin Pemberton (NORTH AMERICAN PREMIERE)

Based on economist Thomas Piketty's groundbreaking *New York Times* bestseller, this accessible and enlightening adaptation explores the history of wealth, power and inequality.

ON THE INSIDE OF A MILITARY DICTATORSHIP

Dir: Karen Stokkendal Poulsen (US PREMIERE)

In Myanmar, Aung San Suu Kyi rose to power after decades as a political prisoner, but military involvement in the ethnic cleansing of Rohingya Muslims compromises her global standing.

PARIS STALINGRAD

Dir: Hind Meddeb, Thim Naccache (US PREMIERE)

In the Parisian district called Stalingrad, refugees from Africa and Afghanistan struggle with living on the streets, finding depths of resilience—and even poetry—despite the circumstances.

PERSONHOOD

Dir: Jo Ardinger (WORLD PREMIERE)

A doctor's visit places Tammy Loertscher's pregnancy under the oppressive scrutiny of the state of Wisconsin in this exploration of the disturbing implications of fetal personhood laws.

IN THE SYSTEM

INSIDE LOOKS AT INSTITUTIONS & SYSTEMS

1275 DAYS

Dir: Katie Green, Carlye Rubin (NYC PREMIERE)

Under Indiana's felony murder rule, a robbery gone wrong leaves a teen facing a lifetime in prison for a crime he didn't commit.

BEDLAM

Dir: Kenneth Paul Rosenberg

(NYC PREMIERE)

An enlightening and urgent exploration of America's failure to properly care for the mentally ill over the past half century.

ERNIE & JOE: CRISIS COPS

Dir: Jenifer McShane (NYC PREMIERE)

Two compassionate officers with an innovative police mental health unit divert people away from jail and into proper treatment, one 911 call at a time.

THE GREAT AMERICAN LIE

Dir: Jennifer Siebel Newsom (NYC PREMIERE)

A timely look at the deep—and gendered—roots of systemic inequalities that have made possible the ever-widening income gap threatening the fabric of our democracy.

HUNGRY TO LEARN

Dir: Geeta Gandbhir (WORLD PREMIERE)

Director Geeta Gandbhir and executive producer Soledad O'Brien follow four college students as they navigate food insecurity in their pursuit of an education.

PARADISE WITHOUT PEOPLE

Dir: Francesca Trianni (NYC PREMIERE)

Two pregnant Syrian refugees find themselves navigating fresh marriages as they each enter motherhood while housed in temporary refugee camps.

UNSCHOOLED

Dir: Rachel Beth Anderson, Tim Grucza (WORLD PREMIERE)

Veteran educator Peter Bergson finds his alternative "unschooling" method put to the test when three teens from inner city Philadelphia enroll in his suburban school.

FIGHT THE POWER

STORIES OF ACTIVISM

AKICITA: THE BATTLE OF STANDING ROCK

Dir: Cody Lucich (NYC PREMIERE)

Indigenous activists from across the nation unify at Standing Rock to protest the construction of the Dakota Access Pipeline.

CONSCIENCE POINT

Dir: Treva Wurmfeld (NYC PREMIERE)

As one of America's wealthiest communities develops around them in Southampton, NY, the indigenous Shinnecock Nation fights to pass land-preservation legislation.

HEALING FROM HATE: BATTLE FOR THE SOUL OF A NATION

Dir: Peter Hutchison (WORLD PREMIERE)

Former skinheads and neo-Nazis work to reform others seeking to break away from radical groups and offer support to communities impacted by the rise of hate activity.

HURDLE

Dir: Michael Rowley (NYC PREMIERE)

Through parkour and photography, Palestinian youths strive for freedom and self-worth in a community consumed with violence.

I AM NOT ALONE

Dir: Garin Hovannisian (US PREMIERE)

Armenia's Nikol Pashinyan—a former political prisoner turned Member of Parliament—leads a peaceful protest that transforms his country in 2018.

MAI KHOI & THE DISSIDENTS

Dir: Joe Piscatella (WORLD PREMIERE)

A shift from pop star to activist sees artist Mai Khoi and her band The Dissidents challenge the authority of Vietnam's oppressive regime.

WAGING CHANGE

Dir: Abby Ginzberg (WORLD PREMIERE)

Facing off against the National Restaurant Association, AKA "The other NRA," a grassroots movement mobilizes across the country for a fair minimum wage for tipped workers.

WE ARE THE RADICAL MONARCHS

Dir: Linda Goldstein Knowlton (NYC PREMIERE)

Meet the Radical Monarchs, a group of young girls of color on the front lines of social justice, and the two pioneering mothers behind the group.

GREEN SCREENS

FILMS ABOUT THE ENVIRONMENT

THE GREAT GREEN WALL

Dir: Jared P. Scott (NYC PREMIERE)

Hope for healing Africa's greatest ills—famine, migration, conflict and desertification—lies in a life-giving project to plant trees across the continent.

KIFARU

Dir: David Hambridge (NYC PREMIERE)

Three Kenyans face the daunting task of protecting Sudan, the last male northern white rhino in the world.

MOSSVILLE: WHEN GREAT TREES FALL

Dir: Alexander John Glustrom (NYC PREMIERE)

Deep in Louisiana, one man refuses to abandon his family's land as petrochemical plants fill the landscape, spewing disease and forcing residents to flee toxic waste.

MR. TOILET: THE WORLD'S #2 MAN

Dir: Lily Zepeda (NYC PREMIERE)

Jack Sim, a charismatic Singaporean millionaire, uses irreverent humor to bring attention to the need for proper sanitation in India.

THE SEER AND THE UNSEEN

Dir: Sara Dosa (NYC PREMIERE)

In Iceland, where many believe in the existence of magic, Ragga, a colorful environmentalist, is on a mission to protect the natural habitat of elves from development.

THE STORY OF PLASTIC

Dir: Deia Schlosberg (NYC PREMIERE)

A timely and critical investigation into the plastic-production pipeline that will forever change your perception on recycling.

FOOD FOR THOUGHT

CULINARY STORIES

BLOODROOT

Dir: Douglas Tirola (NYC PREMIERE)

In the 1970s, Noel and Selma abandoned conventional lives to open Bloodroot, a collective restaurant and bookstore where women are encouraged to pursue equality and healthy eating.

NOTHING FANCY: DIANA KENNEDY

Dir: Elizabeth Carroll (NYC PREMIERE)

A portrait of nonagenarian Diana Kennedy, the feisty, no-nonsense chef and cookbook author and the world's leading authority in Mexican cuisine.

VAS-Y COUPE!

Dir: Laura Naylor (WORLD PREMIERE)

An observational and affectionate portrait of seasonal labor during the harvest of a family-owned vineyard in France's Champagne region during a challenging ecological and economic period.

ART + DESIGN

PROFILES OF ARTISTS, PHOTOGRAPHERS & DESIGNERS

AI WEIWEI: YOURS TRULY

Dir: Cheryl Haines, Co-Di: Gina Leibrecht (NYC PREMIERE)

Ai Weiwei's interactive art installation on San Francisco's Alcatraz Island pays tribute to prisoners of conscience across the globe while celebrating freedom of speech.

BODY OF TRUTH

Dir: Evelyn Schels (INTERNATIONAL PREMIERE)

Mining their personal histories for inspiration, four cutting-edge female artists explore challenging themes in their complex works.

ELLIOTT ERWITT, SILENCE SOUNDS GOOD

Dir: Adriana Lopez Sanfeliu (NORTH AMERICAN PREMIERE)

Famous for his iconic black and white photos spanning six decades, NYC-based photographer Elliott Erwitt travels to Cuba for his latest exhibition.

Screening with:

One Thousand Stories: The Making of a Mural

Dir: Tasha Van Zandt

Follow artist JR in the creation of his first video mural project, The Chronicles of San Francisco.

HOUSE OF CARDIN

Dir: P. David Ebersole, Todd Hughes (NYC PREMIERE)

This incisive portrait of Pierre Cardin looks at the multiple ways the iconic designer changed fashion, introducing new shapes, styles and colors while taking his brand beyond clothing.

IMITATING LIFE: THE AUDACITY OF SUZANNE HEINTZ

Dir: Karen Whitehead (WORLD PREMIERE)

Photographer Suzanne Heintz's outrageous images of her picture perfect plastic husband and daughter explode the myth of the idyllic all-American family.

Screening with:

Like the Back of Her Hand, Dir: Sarah Friedland

An artist contends with loss through the process of creation, destruction and art-making.
(USA, 14 MIN)

LIFELINE/ CLYFFORD STILL

Dir: Dennis Scholl (WORLD PREMIERE)

Interviews and previously unreleased recordings reveal Clyfford Still's idiosyncratic personality, artistic philosophy and relationships with his abstract expressionist contemporaries Mark Rothko and Jackson Pollock.

MARTIN MARGIELA: IN HIS OWN WORDS

Dir: Reiner Holzemer (WORLD PREMIERE)

More than a decade after his departure from his fashion house, visionary designer Martin Margiela digs into his personal archives to reflect on his revolutionary career.

QUEEN OF HEARTS: AUDREY FLACK

Dir: Deborah Shaffer, Co-Di: Rachel Reichman (NYC PREMIERE)

An intimate look at the life and creative process of feminist, rebel and visual artist Audrey Flack over her often-controversial 40-year career.

STEVENSON LOST & FOUND

Dir: Sally Jean Williams (WORLD PREMIERE)

As one of the New Yorker's most prolific cartoonists, James Stevenson's body of work spans five decades, countless drawings and innumerable laughs.

UNSTOPPABLE: SEAN SCULLY AND THE ART OF EVERYTHING

Dir: Nick Willing (NORTH AMERICAN PREMIERE)

In this rags-to-riches portrait, cheeky, self-taught contemporary artist Sean Scully creates art as grand as his personality.

BEHIND THE SCENES

FILMS ABOUT FILM

NARROWSBURG

Dir: Martha Shane (NYC PREMIERE)

Residents of small town Narrowsburg, NY, are caught in a stranger-than-fiction tale of Hollywood dreams, deceit and delusions when two newcomers arrive.

SEARCHING FOR MR. RUGOFF

Dir: Ira Deutchman (WORLD PREMIERE)

A vivid portrait of Donald Rugoff, champion of independent and art films and the creative genius behind legendary distribution company Cinema 5.

WHAT WE LEFT UNFINISHED

Dir: Mariam Ghani (NYC PREMIERE)

A set of unfinished films commissioned by the state during communist-era Afghanistan revisits a nation that only existed in celluloid.

SONIC CINEMA

MOVIES ABOUT MUSIC

BORN INTO THE GIG

Dir: Kate Davis, David Heilbroner (NYC PREMIERE)

A candid look at the challenges and triumphs faced by the offspring of legendary musicians like Carly Simon and Bob Marley when they enter the family business.

BOY HOWDY! THE STORY OF CREEM MAGAZINE

Dir: Scott Crawford (NYC PREMIERE)

A riotous look back at scrappy, subversive rock 'n' roll magazine *CREEM* and its lasting impact on music and culture.

BUSTER WILLIAMS BASS TO INFINITY

Dir: Adam Kahan (WORLD PREMIERE)

Bassist Buster Williams shares stories of playing with jazz greats from Coltrane to Monk to Miles, while creating beautiful music with today's jazz icons.

THE CHANGIN' TIMES OF IKE WHITE

Dir: Daniel Vernon (NYC PREMIERE)

An investigation of the mysterious fate of musician Ike White, who recorded a breakthrough album called *Changin' Times* in 1976 while serving a life sentence in prison.

KATE NASH: UNDERESTIMATE THE GIRL

Dir: Amy Goldstein (NYC PREMIERE)

Unfiltered and unfettered, this inspirational portrait of British musician and *GLOW* star Kate Nash follows her determination to live life on her own terms.

LOS ULTIMOS FRIKIS

Dir: Nicholas Brennan (WORLD PREMIERE)

Cuban heavy metal band Zeus contemplates their place in a shifting cultural climate as they embark on a national tour celebrating their 30th anniversary.

REVOLUTION RENT

Dir: Andy Señor Jr., Victor Patrick Alvarez (WORLD PREMIERE)

When a Cuban-American theater director is invited to bring the musical *Rent* to Cuba, he must overcome complicated personal, cultural and technical challenges.

RIVER CITY DRUMBEAT

Dir: Marlon Johnson, Anne Flatté (WORLD PREMIERE)

An uplifting profile of the indefatigable leader of the River City Drum Corps, an organization offering a path to empowerment for African-American youth in Louisville, KY.

SHELLA RECORD: A REGGAE MYSTERY

Dir: Chris Flanagan (INTERNATIONAL PREMIERE)

A record collector obsessed with a haunting recording by a Jamaican singer sets out on a journey to find the elusive performer.

SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

Dir: Alfred George Bailey (NYC PREMIERE)

Over a six decade career, Jim Marshall, the music industry's preeminent photographer, captured the essence of its biggest stars, from Bob Dylan to Miles Davis.

WINNER'S CIRCLE

INTERNATIONAL AWARD WINNERS

ADVOCATE

Dir: Rachel Leah Jones, Philippe Bellaïche

Winner: Docaviv, Krakow, Thessaloniki

Controversial Israeli attorney Lea Tsemel has defended Palestinians in court for five decades, from nonviolent demonstrators to armed militants. (Film Movement)

COLD CASE HAMMARSKJÖLD

Dir: Mads Brügger

Winner: It's All True, Sundance

A filmmaker and private investigator team up to investigate the suspicious 1961 death of the United Nations Secretary General and uncover a shocking conspiracy. (Magnolia Pictures)

THE FOURTH KINGDOM: THE KINGDOM OF PLASTICS (EL CUARTO REINO: EL REINO DE LOS PLÁSTICOS)

Dir: Adán Aliaga, Àlex Lora Cercos (NYC PREMIERE)

Winner: DocumentaMadrid

In this artful observational film, a fascinating group of outcasts engages in work, friendship and deep thinking at a Brooklyn recycling plant.

HOPE FROZEN

Dir: Pailin Wedel (NYC PREMIERE)

Winner: Hot Docs

After their two-year-old daughter succumbs to cancer, a Thai couple has her cryogenically preserved, leading to criticism from religious and spiritual groups.

MIDNIGHT FAMILY

Dir: Luke Lorentzen

Winner: Sheffield, Hong Kong, Sundance

In Mexico City, the Ochoa family are ragtag private paramedics, facing cut-throat competition to respond to patients in need of urgent help. (1091 Media)

MIDNIGHT TRAVELER

Dir: Hassan Fazili

Winner: Doc Edge, Sundance

Filmmaker Hassan Fazili documents his family's journey as they're forced to flee their home in Afghanistan under threat of death. (Oscilloscope Laboratories)

SEA OF SHADOWS

Dir: Richard Ladkani

Winner: Sundance

In the Sea of Cortez, environmental activists, marine biologists, and undercover investigators are on a mission to save the vaquita—the world's smallest whale—from extinction. (National Geographic Documentary Films)

SHORT LIST: FEATURES

DOC NYC'S PICKS FOR BEST DOC FEATURE CONTENDERS

AMERICAN FACTORY

Dir: Julia Reichert, Steven Bognar

Cultures clash when a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant in Dayton, Ohio. (Netflix)

THE APOLLO

Dir: Roger Ross Williams

The rich history of Harlem's legendary Apollo Theater, which has demonstrated the pivotal role that the arts play in the African American experience for 85 years. (HBO Documentary Films)

APOLLO 11

Dir: Todd Douglas Miller

Using a treasure trove of breathtaking 65mm footage from the NASA archives, *Apollo 11* immerses viewers in man's first trip to the moon in 1969. (NEON)

ASK DR. RUTH

Dir: Ryan White

Dr. Ruth Westheimer may be over 90 years old, but she's lost none of her energy, humor or candor on sexuality. (Hulu/Magnolia Pictures)

THE BIGGEST LITTLE FARM

Dir: John Chester

John Chester and his wife Molly leave behind city life to start their own farm, chronicling their adventure over eight years as they put their ideals into action. (NEON)

THE CAVE

Dir: Feras Fayyad

Winner of the TIFF People's Choice Award, *The Cave* observes a subterranean hospital in war torn Syria, led by Dr. Amani Ballor, a female pediatrician. (National Geographic Documentary Films)

DIEGO MARADONA

Dir: Asif Kapadia

During the 1980s, Argentine soccer star Diego Maradona is caught in a whirlwind of controversy in Italy involving epic games, overlapping romances and the Mafia. (HBO Sports)

THE EDGE OF DEMOCRACY

Dir: Petra Costa

Brazil's impeachment of its first female president is explored with unprecedented access in this urgent cautionary tale for these times of democracy in crisis. (Netflix)

THE ELEPHANT QUEEN

Dir: Mark Deeble, Victoria Stone

This portrait of African elephants focuses on matriarch Athena as she leads her extended family on an epic journey in search of water. (Apple)

FOR SAMA

Dir: Waad al-Kateab, Edward Watts

This Cannes and SXSW winner is a love letter from a mother to a daughter, following five years of life in Aleppo during the Syrian civil war. (PBS Distribution/Channel 4/FRONTLINE)

THE GREAT HACK

Dir: Karim Amer, Jehane Noujaim

The Oscar-nominated filmmakers behind *The Square* investigate the data company Cambridge Analytica and its efforts to tip the votes in favor of Brexit and Donald Trump. (Netflix)

HONEYLAND

Dir: Tamara Kotevska, Ljubomir Stefanov

In this visually stunning Sundance award winner, a traditional Macedonian beekeeper finds her peaceful existence—and nature's delicate balance—upset by the arrival of new neighbors. (NEON)

THE KINGMAKER

Dir: Lauren Greenfield

Filmed over five years, this portrait of Imelda Marcos chronicles her efforts to exert control in the Philippines through support for President Rodrigo Duterte. (Showtime Documentary Films)

KNOCK DOWN THE HOUSE

Dir: Rachel Lears

Four insurgent female candidates run for Congress in 2018, including Alexandria Ocasio-Cortez when she was still working as a bartender and waitress. (Netflix)

ONE CHILD NATION

Dir: Nanfu Wang, Jialing Zhang

After becoming a mother herself, filmmaker Nanfu Wang uncovers the untold consequences of China's one-child policy and the generations forever shaped by this social experiment. (Amazon Studios)

SHORT LIST: SHORTS

DOC NYC'S PICKS FOR LEADING AWARDS CONTENDERS

Fire in Paradise**Dir: Drea Cooper, Zackary Canepari**

On the morning of November 8, 2018, a fire near the town of Paradise, California grew into the country's deadliest wildfire in over a century. (Netflix)

Ghosts of Sugar Land**Dir: Bassam Tariq**

A group of suburban Muslim friends trace the disappearance of their friend, who is suspected of joining ISIS. (Netflix)

In the Absence**Dir: Yi Seung-jun**

When the passenger ferry MV Sewol sank off the coast of South Korea in 2014, over three hundred people lost their lives, most of them schoolchildren. (Field of Vision)

Learning to Skateboard in a Warzone (If You're a Girl)**Dir: Carol Dysinger**

In the war-torn city of Kabul, a class of young girls from disadvantaged neighborhoods learns to read, write—and skateboard. (Lifetime Films/A&E IndieFilms)

Little Miss Sumo**Dir: Matt Kay**

Banned from competing professionally, female sumo wrestler Hiyori faces the reality of forced retirement at the age of 21. (Netflix)

Lost and Found**Dir: Orlando von Einsiedel**

Kamal Hussein is a Rohingya refugee on a mission to reunite children who have been separated from their parents as a result of Myanmar's campaign of ethnic cleansing. (National Geographic Documentary Films)

Mack Wrestles**Dir: Erin Sanger, Taylor Hess**

Mack Beggs, a gifted wrestler from Euless, Texas, struggles against the outside forces that stigmatize transgender athletes. (ESPN Films)

The Nightcrawlers**Dir: Alexander A. Mora**

A revealing look at the human cost of Filipino president Duterte's war on drugs, following a group of fearless photojournalists on their mission to expose the truth. (National Geographic Documentary Films)

Song of Parkland**Dir: Amy Schatz**

In the wake of the tragic shooting at their school, Marjory Stoneman Douglas drama students and their teacher harness the power of theater and music to heal. (HBO Documentary Films)

St. Louis Superman**Dir: Smitri Mundhra, Sami Kahn**

A Ferguson activist elected to the overwhelmingly white and Republican Missouri House of Representatives must overcome personal trauma and political obstacles. (MTV Documentary Films)

Stay Close

Dir: Luther Clement, Shuhan Fan

An underdog fencer from Brooklyn overcomes a gauntlet of hardships on the road to the Olympics. (New York Times Op-Docs/POV Shorts)

Tungrus

Dir: Rishi Chandna

A week in the peculiar lives of a middle-class suburban Mumbai household, which is turned topsy-turvy when the family adopts a chicken as a pet. (New York Times Op-Docs)

SHORTS PROGRAMS

SHORTS COMPETITION:

Shorts: Art Scenes

Profiles of artists and their art.

Jackson Pollock: Blue Poles (Alison Chernick)

Alex Da Corte: 57 Varieties (Ian Forster)

Catherine Opie b. 1961 (Sini Anderson)

Jes Fan in Flux (Brian Redondo)

Magdalena + Michael (Mary Wigmore)

Shorts: Drawing Docs

Real life, animated.

Dani (Lizzy Hogenson)

Conception 2: Matt and Richard (Margaret Cheatham Williams, Maya Edelman)

Love Lost, and Found (Richard O'Connor)

The Office of Missing Children (Michael I Schiller)

A Line Birds Cannot See (Amy Bench)

Only the Moon (Maya Cueva)

Bloomers (Samantha Moore)

Love Letters from Everest (Celeste Koon)

Bright Lights (Charby Ibrahim)

Shorts: Earth Lab

Science is all around us.

Let's Go to Antarctica! (Gonzaga Manso)

Solvable: Electrifying India (Sam Eaton)

The Blessed Assurance (Isabelle Carbonell)

LIGO: The Way the Universe Is, I Think (Hussain Currimbhoy, Carrie McCarthy, Mark Pedri)

The Love Bugs (Directors: Allison Otto, Maria Clinton)

Shorts: I Fought the Law

Stories about facing authorities and the criminal justice system.

Weedman (Brian Scully)

The Sunny Side Up (Peter Kilmartin)
Inside Juvenile Detention (Nicolas Pollock)
The Arrest (Kira Akerman)
Heartbeat, Iowa (Emily Cameron)

Shorts: Love & Kink!

Full hearts, charged beds.

That Joke Isn't Funny Anymore (Hannah Currie)
Bodies (Tegan Clancy)
Lasting Marks (Charlie Lyne)
2D Love (Abigail Egden)
Sweet Sweet Kink: A Collection of BDSM Stories (Maggie M. Bailey)
My Breakup with God (Zoe McIntosh)
A Little Piece of Earth (Ryan Malloy)

Shorts: My Name Is...

Characters in profile.

Bird's Eye! (Morgan Albrecht)
Lorrie Goulet: Spirit Into Stone (Lucy Adams)
Sanguine (Cade Langsdon)
Suite No. 1, Prelude (Nicholas Ma)
Monowi (Anna Sandilands, Ewan McNicol)
Quilt Fever (Olivia Loomis Merrion)
Fast Horse (Alexandra Lazarowich)
Inferno (Patrick Fileti)

Shorts: NYC, Speak to Me

Short stories from and about New York City.

A Great Day in Hip Hop Revisited (Nelson George)
Bam & Rawls Grab a Slice (Horatio Baltz)
Between Strangers (Jimmy Ferguson)
Kevin Beasley's Raw Materials (Christine Turner)
A Few Days with Jill Freedman (Pete Shanel)
The Archive (Peter Spence)
Days of Black and Yellow (Lotfy Nathan, Willie Meisner, Ray Levé)
Yves & Variation (Lydia Cornett)

Shorts: Punk!

On bucking the system.

Deborah Harry Does Not Like Interviews (Meghan Fredrich)
The Art of Making Money: This Guy Has Balls (Nathan Truesdell)
Everything You Wanted to Know About Sudden Birth* (*but were afraid to ask)
(Scott Calonico)
Bob of the Park (Jake Sumner)
Flower Punk (Alison Klayman)

Shorts: Thicker Than Water

Family, in all its forms.

Lowland Kids (Sandra Winther)
A Childhood on Fire (Jason Hanasik)
9 Degrees (Kalim Armstrong, Demetre Papageorgiou)

In Dog Years (Sophy Romvari)
Farewell, Farewell, Farewell (Ricardo Castro)

Shorts: Ways of Seeing

A moment in time, captured in these observational docs.

Easter Snap (RaMell Ross)
Ataguttak the Hunter (Uncredited)
The Warming Shed (Nathan Reich)
Some Million Miles (Adam Forrester, Jared Ragland)
Mason (Oliver Shahery)
Abortion Helpline: This Is Lisa (Barbara Attie, Janet Goldwater, Mike Attie)

SHORTS SPOTLIGHTS:

Shorts: Spotlight on Darius Clark Monroe: Meditations on Racquet Sports

A four-part exploration of racquet sports and the characters who've been drawn to that world.

South Oxford
All Iowa Lawn Tennis Club
Maravilla
Serve

Shorts: Spotlight on Firelight Media & American Masters: *Masters in the Making*

American Masters and Firelight Media present a sneak peek of *Masters in the Making*, a digital short film series featuring emerging masters in the fields of art and culture. Co-presented by Vulcan Productions

Anik Khan: Street Level (Sofian Khan)
Four Sacred Colors: Bunky Echo-Hawk (Ben-Alex Dupris)
Christian Scott aTunde Adjuah (working title) (Amitabh Joshi, Erik Spink)
The Beginning Is Near: The Art of Vincent Valdez (Ray Santisteban)
This Is the Way We Rise (Ciara Lacy)

DOC NYC U

The festival's long-running section offers showcases of some of the city's top student documentary filmmaking programs. Six programs reveal the nonfiction filmmakers of tomorrow, with work from CUNY Brooklyn College, Columbia University, The New School, New York Film Academy, New York University and School of Visual Arts. Co-presented by Kanopy

From the Film Department at CUNY Brooklyn College:

Ramon (Jeniffer Hernandez)
Against the Current (Albert Negrete)
Back Home (Haruka Motohashi)
My Family Reunion (Elmo King)
Dear Friend Chinatown (Tian Leng)
The Banned (Ali Reza Khoshkjan)
To the Sea (Vicky Lee, Henry O'Reilly)
Meat Hook (Maria de la Guardia)
You Found a Home (Chris Omar)

From the Documentary Project at Columbia Journalism School:

She's Not a Boy (Yuhong Pang, Robert Tokanel)
Something to Say (Abby Lieberman, Joshua Lucas)

Guanajuato Norte (Ingrid Holmquist, Sana Malik)

From Documentary Media Studies at the New School:

The Weight of the Sky (Uwaifo Iduozee)

The Newcomers Club (Tyche Zhuge)

Pat's Boys (Ambrus Hernadi)

La Lupita (Maria Mayo)

From the Documentary Department of New York Film Academy:

Ghost Villages of the Himalayas (Kuldeep Sah Gangola)

My Dad Vernon (Serena Smith)

Mamá (Lucia Florez)

All I See Is the Future (Nancy Dionne)

A Word Away (Mollie Moore)

Get It (Joe Cleary)

B-city (Carolina Gonzales)

Baladna (Aya Hamdan)

Epiales (Anna Panova)

Unloved (Nika Nikanava)

The Rhythms (Nika Nikanava)

From the NewsDoc program at New York University:

Run the Meter (Rebecca Blandón)

Rainbow Mothers (Elle Luan)

From MFA Social Documentary Film at the School of Visual Arts:

Kostya (Oxana Onipko)

Drive (Rohan Shrivinas Rao)

Wood Carver: Deborah Mills (Shuming Zhang)

All About Evie (Adam Evans)

The Cure (Yingzi Zhang)

Prospect Park (Catherine Finsness)

The Perfect Mess (Jamie Deredorian Delia)

SPONSORS

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DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

TICKETS:

Advance tickets are available online at **docnyc.net**. In-person advance sales start October 24 at the IFC Center box office, 323 Sixth Ave. (at West 3rd St., open daily 10:30am-10:00pm). During the festival, tickets for all screenings are available at any festival venue box office during operating hours.

Ticket Prices:

Opening Night - *Once Were Brothers: Robbie Robertson and The Band*
\$30 General Public | \$25 IFC Center Members

Closing Night - *The Capote Tapes* and
Centerpiece - *Bikram: Yogi, Guru, Predator*
\$25 General Public | \$20 IFC Center Members

Tickets for regular festival screenings, unless stated otherwise below:
\$19 Adult | \$17 Seniors/Children | \$16 IFC Center Members

Screenings for films in the Short List, Winner's Circle and DOC NYC U sections, as well as all Monday-Friday festival screenings that start before 5:00pm:
\$12

A range of Passes for the festival are also available:

The All Access Pass (\$995) provides admission to all festival screenings and events, excluding the Visionaries Tribute.

The DOC NYC PRO Themed Pass (\$125) offers access to a single day-long programming track at the DOC NYC PRO conference, along with access to the PRO Lounge, including daily Breakfasts and Happy Hours, for the day.

Discounted DOC NYC PRO Multi-Pass Packs are available for four (\$425) or eight (\$750) PRO programming strands.

A Ten-Ticket Package gives moviegoers 10 tickets to regular festival screenings at a discounted price of \$160.

ONLINE PRESS OFFICE:

Downloadable images, including festival poster, can be found at:

<https://bit.ly/2nytsTJ>

Downloadable press notes for individual films are available at:

<https://bit.ly/2LZCP88>

DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

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