



**DOC NYC ANNOUNCES 2022 SHORT LISTS FOR FEATURES AND SHORTS  
WITH IN-PERSON FESTIVAL SCREENINGS NOV 9-17**

**FINAL SECTIONS OF FESTIVAL'S 13TH EDITION LINEUP REVEAL 15 FEATURES  
AND 15 SHORTS THAT ARE THE YEAR'S LEADING AWARDS CONTENDERS**

NEW YORK, October 18, 2022 - DOC NYC, America's largest documentary festival, announced the full lineup for two of its most prestigious sections—**Short List: Features** and **Short List: Shorts**. All the films will have theatrical screenings at the festival, often with the directors in person.

“Award season voters truly have an amplitude of outstanding documentaries to consider this year,” said DOC NYC Artistic Director Jaie Laplante. “DOC NYC’s Short Lists represent our picks for those films that should go on to year-end glory.”

With these new announcements, DOC NYC will present 112 features and 124 short films in its 13th edition, running in-person November 9-17 at IFC Center, SVA Theatre and Cinépolis Chelsea and continuing online until November 27 with films available to viewers across the US.

The Short List sections showcase a selection of nonfiction features and shorts that the festival’s programming team considers to be among the year’s strongest contenders for Oscars and other awards. See below for the complete slates for each section.

**SHORT LIST: FEATURES**

The DOC NYC Short List for documentary features was launched in 2012 and has a long history of being a predictor of other awards—from critics’ prizes and top ten lists to the Oscars. Notable statistics:

- For nine of the last 10 years, DOC NYC has screened the documentary feature that went on to win the Academy Award.
- The festival has also screened 44 of the last 50 Oscar-nominated documentary features.

- In 2021, DOC NYC screened 11 of 15 titles that were named to the subsequent Academy Award Documentary Feature Shortlist.

DOC NYC's Short List: Features selection process is overseen by Artistic Director Jaie Laplante and Director of Special Projects Thom Powers. For the fourth year, the Short List: Features will vie for juried awards in four categories: Directing, Producing, Cinematography, and Editing. Last year's winners were *In The Same Breath* (Directing), *Flee* (Producing), *Ascension* (Editing), and *Faya Dayi* (Cinematography).

This year's selections for **Short List: Features** are:

**ALL THAT BREATHES**

**Director: Shaunak Sen**

**Producers: Shaunak Sen, Aman Mann, Teddy Leifer**

Winner of prizes at Cannes and Sundance, *All That Breathes* follows two brothers in New Delhi dedicated to caring for birds. (Sideshow/Submarine Deluxe/HBO Documentary Films)

**ALL THE BEAUTY AND THE BLOODSHED**

**Director: Laura Poitras**

**Producers: Nan Goldin, Yoni Golijov, Laura Poitras**

Oscar-winning director Laura Poitras (*Citizenfour*) profiles artist and activist Nan Goldin as she leads protests against the Sackler family and their company Purdue Pharma. (NEON/Participant/HBO Documentary Films)

**BEBA**

**Director: Rebeca Huntt**

**Producer: Sofia Geld**

Director Rebeca Huntt makes a stunning debut in this personal documentary that traces her Dominican and Venezuelan roots as she comes of age in New York City. (NEON)

**DESCENDANT**

**Director: Margaret Brown**

**Producers: Kyle Martin, Essie Chambers, Margaret Brown**

Filmmaker Margaret Brown returns to her hometown of Mobile, Alabama to reflect on the legacy of the last known ship carrying enslaved Africans to enter the United States. (Netflix/Participant)

**FIRE OF LOVE**

**Director: Sara Dosa**

**Producers: Shane Boris, Ina Fichman, Sara Dosa**

Narrated by Miranda July, *Fire of Love* is an essayistic portrait of the French volcanologists Maurice and Katia Krafft. (National Geographic Documentary Films)

**THE JANES**

**Director: Tia Lessin, Emma Pildes**

**Producers: Emma Pildes, Daniel Arcana, Jessica Levin**

*The Janes* explores the hidden history of a Chicago grassroots organization that helped women end unwanted pregnancies in the years before Roe v. Wade. (HBO Documentary Films)

**LAST FLIGHT HOME**

**Director: Ondi Timoner**

**Producer: Ondi Timoner, David Turner**

Award-winning filmmaker Ondi Timoner (*Dig!*, *We Live in Public*) creates a deeply personal family portrait about her 92-year-old father Eli as he chooses to end his own life. (MTV Documentary Films)

**LOUIS ARMSTRONG'S BLACK AND BLUES**

**Director: Sacha Jenkins**

**Producers: Sacha Jenkins, Sara Bernstein, Jason Wilkes, Julie Anderson**

Filmmaker Sacha Jenkins (*Wu-Tang Clan: Of Mics and Men*) gains access to Louis Armstrong's personal archives, which reveal multiple dimensions of the jazz pioneer. (Apple Original Films)

**MIJA**

**Director: Isabel Castro**

**Producers: Isabel Castro, Tabs Breese, Yesenia Tlahuel**

*Mija* takes us into the world of Chicano pop music through the eyes of young Mexican American talent manager Doris Muñoz. (Disney Original Documentary)

**MOONAGE DAYDREAM**

**Director / Producer: Brett Morgen**

Drawing upon a wealth of unseen material from his archive, this film explores David Bowie's career with an approach as bold and visually inventive as he was. (NEON/HBO Documentary Films)

**NAVALNY**

**Director: Daniel Roher**

**Producers: Diane Becker, Shane Boris, Melanie Miller, Odessa Rae**

This real-life thriller follows the Russian opposition leader Alexei Navalny as he attempts to identify the agents sent to assassinate him. (Warner Bros./CNN Films/HBO Max)

## **RETROGRADE**

**Director: Matthew Heineman**

**Producers: Matthew Heineman, Caitlin McNally, Javed Rezayee**

Matthew Heineman documents the last days of American occupation through the eyes of Afghanistan witnesses and records a country's doomed descent into terror. (National Geographic Documentary Films)

## **THE RETURN OF TANYA TUCKER - FEATURING BRANDI CARLILE**

**Director: Kathryn Horan**

**Producers: Christopher Clements, Carolyn Hepburn, Julie Goldman, Kathryn Horan**

Years after the trailblazing country music star Tanya Tucker stopped recording, her superfan Brandi Carlile brings her back to the studio to record an album Carlile has written to restore her rightful place in the country music pantheon. (Sony Pictures Classics)

## **“SR.”**

**Director: Chris Smith**

**Producers: Emily Barclay Ford, Kevin Ford, Robert Downey Jr., Susan Downey**

A lovingly irreverent portrait of the life and career of maverick filmmaker Robert Downey Sr. that evolves into a larger meditation on art, mortality, and healing generational dysfunction. (Netflix)

## **THE TERRITORY**

**Director: Alex Pritz**

**Producers: Darren Aronofsky, Sigrid Dyekjær, Lizzie Gillett, Will N. Miller**

Filmmaker Alex Pritz collaborates with the Uru-eu-wau-wau community indigenous to Brazil's Amazonian rainforest to document their conflict with farmers seeking to clear the land. (National Geographic Documentary Films)

## **SHORT LIST: SHORTS**

The Short List: Shorts showcase of 15 titles is now in its fifth year at DOC NYC. The selection process is overseen by Artistic Director Jaie Laplante, Director of Special Projects Thom Powers, and Shorts Programmer Samah Ali. Last year the showcase included *The Queen of Basketball*, which went on to win the Oscar. For the fourth year, a DOC NYC jury will select one of the films in the section for a Directing Award. Last year's winner was *Don't Go Tellin' Your Momma*.

This year's selections for **Short List: Shorts** are:

## **ANASTASIA**

**Director:** Sarah McCarthy

**Producers:** Sasha Odynova, Sarah McCarthy

Russian activist Anastasia Shevchenko comes to grips with the loss of her daughter after two years of house arrest for speaking out against the government. (MTV Documentary Films)

## **ANGOLA DO YOU HEAR US? VOICES FROM A PLANTATION PRISON**

**Director:** Cinque Northern

**Producer:** Catherine Gund

When Liza Jessie Peterson performs her one-woman play at the Louisiana State Penitentiary in Angola, she activates the men incarcerated in America's largest prison-plantation. (MTV Documentary Films)

## **AS FAR AS THEY CAN RUN**

**Director:** Tanaz Eshaghian

**Producers:** Tanaz Eshaghian, Christoph Jörg

Three young adults join a running program for disabled youth in Pakistan, hoping to shift perspectives in their rural community. (MTV Documentary Films)

## **THE BEST CHEF IN THE WORLD**

**Director / Producer:** Ben Proudfoot

Oscar winner and DOC NYC alum Ben Proudfoot profiles Sally Schmidt, the underrecognized progenitor of California Cuisine. (The New York Times Op-Docs)

## **THE ELEPHANT WHISPERERS**

**Director:** Kartiki Gonsalves

**Producers:** Guneet Monga, Achin Jain

Beautiful and tender, *The Elephant Whisperers* features a family as they raise two young elephants in a sanctuary in South India. (Netflix)

## **THE FLAGMAKERS**

**Directors / Producers:** Cynthia Wade, Sharon Liese

Flags at the largest American flag factory in the country are stitched by refugees and immigrants whose stories redefine what it is to be American. (National Geographic Documentary Films)

## **IN FLOW OF WORDS**

**Director:** Eliane Esther Bots

**Producer:** Manon Bovenkerk

An experimental film about three language interpreters at the Yugoslavia Tribunal in The Hague and the wrenching moments they translate. (The New Yorker)

## **LONG LINE OF LADIES**

**Directors:** Rayka Zehtabchi, Shaandiin Tome

**Producers:** Garrett Schiff, Rayka Zehtabchi, Sam Davis, Pimm Tripp-Allen

A girl and her community prepare for her Ihuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California.

## **THE MARTHA MITCHELL EFFECT**

**Directors:** Anne Alvergue, Debra McClutchy

**Producers:** Beth Levison, Judith Mizrachy

She was once as famous as Jackie O. And then she tried to take down a president. *The Martha Mitchell Effect* is an archival documentary portrait of the unlikeliest of whistleblowers. (Netflix)

## **MY DISABILITY ROADMAP**

**Directors:** Samuel Habib, Dan Habib

**Producer:** Dan Habib

Samuel Habib has one goal: to be an independent adult without the support of his parents. He travels across America and interviews key figures in the disability rights movement in order to create his own playbook. (The New York Times Op-Docs)

## **NASIR**

**Directors:** Nasir Bailey, Jackson Kroopf

**Producer:** Jackson Kroopf

The DOC NYC 2021 Shorts Grand Jury Prizewinner captures the tender story of Nasir as he opens up to his family about his transition. (L.A. Times Studios)

## **THE PANOLA PROJECT**

**Directors / Producers:** Rachael DeCruz, Jeremy S. Levine

This subtle yet engaging documentary features Dorothy Oliver as she organizes to keep her rural Alabama town safe from COVID-19 by vaccinating everyone. (Courtesy of The New Yorker)

## **SHUT UP AND PAINT**

**Directors:** Titus Kaphar, Alex Mallis

**Producer:** Chloe Gbai

Celebrated artist Titus Kaphar takes the mic and camera to share his thoughts on race and the art market. (POV Shorts)

## **STATE OF ALABAMA VS. BRITTANY SMITH**

**Director:** Ryan White

**Producers:** Jessica Hargrave, Ryan White

Unfolding in real time by focusing on the experience of one woman on trial for murder, the film is a layered examination of gender, the American south, domestic and sexual violence and the failures of our criminal justice system. (Netflix)

## **YOU CAN'T STOP SPIRIT**

**Directors:** Vashi Korin

**Producers:** Jazzie McGilbert, Sean Kilgore-Han

This mesmerizing portrait of the “baby dolls” of Mardi Gras explores the storied tradition as a spiritual and artistic practice among a group of New Orleans women. (The New York Times Op-Docs)

## **HEALTH AND SAFETY PROTOCOLS**

All festival attendees and staff will be required to comply with our Health & Safety protocols while attending DOC NYC events. For the latest information, please review our policies [here](#).

## **SPONSORS**

The festival is made possible by:

**Leading Media Partners:** *New York Magazine*; The WNET Group

**Major Sponsors:** A&E IndieFilms; HBO Documentary Films; NBC News Studios; Netflix

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**Friends of the Festival:** Agile Ticketing; CineSend; DCTV; Essentia Water; Fever Content; Kickstarter PBC; Ptex; Shiftboard

DOC NYC is produced and presented by IFC Center, a division of AMC Networks.

## **TICKETS AND PASSES:**

Festival tickets and passes may be purchased at [docnyc.net/tickets-and-passes](http://docnyc.net/tickets-and-passes).

### **In-person Screenings:**

**Opening** (*Maya and the Wave*), **Centerpiece** (*Gumbo Coalition*, *Cirque du Soleil: Without a Net*) and **Closing Night** (*The Conspiracy*) **screenings:** \$25 General Public/\$20 IFC Center Members

**Other festival films:** \$19 General Admission/\$17 Seniors & Children/\$16 IFC Center Members, unless otherwise noted.

**All screenings in the Short List: Features, Short List: Shorts, Winner's Circle and DOC NYC U sections**, as well as all Monday-Friday screenings starting before 5:00pm: \$12 General Admission/\$10 IFC Center members

### **Online screenings:**

\$12 General Public/\$9 IFC Center Members

### **Passes and Ticket Packs:**

#### **All Film Pass \$995**

Grants access to every film screening during the live, in-person festival November 9-17, plus films on the festival's virtual screening platform November 9-27.

#### **Online Film Pass \$250**

Grants access to all the films screening on the festival's virtual platform, November 9-27.

#### **Online Shorts Pass \$49**

Grants access to all short films screening on the festival's virtual platform, November 9-27. On sale November 1.

#### **Ten-Ticket Package for In-Person Screenings \$160**

A package of 10 festival tickets for regular in-person screenings at a discounted price.

#### **Five-Ticket Package for Online Screenings \$45**

#### **Ten-Ticket Package for Online Screenings \$80**

A package of 5 or 10 online tickets at a special discount price.

#### **DOC NYC PRO Day Pass \$125**

Grants access to a single DOC NYC PRO day-long programming track, plus complimentary access to the NBC News Studios Festival Lounge at Cinépolis Chelsea for that day, including the day's Breakfast and Happy Hour.

#### **DOC NYC PRO Multi-Day Packs:**

##### **4-Day Pack \$450**

##### **8-Day Pack \$800**



Grants access to a selection of any 4 or all 8 DOC NYC PRO programming tracks and events for (1) individual from November 10-17. Grants complimentary access to the NBC News Studios Lounge at Cinépolis Chelsea for days selected, including daily Breakfasts and Happy Hours.

*Press is invited to apply for accreditation to DOC NYC 2022. Accreditation grants press access to screen select festival titles on a secure online portal, and to attend in-person pre-festival press screenings. Contact: [publicity@norget.com](mailto:publicity@norget.com)*

**ONLINE PRESS OFFICE:**

Downloadable images and press notes for individual films, as well as the festival poster, can be found [here](#).

**MEDIA CONTACTS:**

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