



DOC NYC PRO Announces New Lineup of Online Professional Events for Filmmakers

**Winter 2023 Season, with Sessions on Story Development, Funding,
Archival, and International Co-Production
Runs Weekly March 1-22**

Special Two-Day Grant Writing Workshop Takes Place April 5-6

Following a successful in-person conference in November, DOC NYC PRO announces an exciting slate of new online events for filmmakers at all stages of their careers. Kicking off March 1, the panels and workshop are available to participants around the world.

NEW YORK, Feb. 8, 2023 - DOC NYC, America's largest documentary film festival, announced a new lineup of DOC NYC PRO educational programming for March and April, geared towards filmmakers and anyone interested in learning about the documentary industry. The new events focus on vital areas in the early stages of the filmmaking process, featuring invaluable insight from award-winning independent filmmakers and experts from the independent doc community. Covering topics from story development and funding, to thinking through using archival footage, finding international co-producers and grant writing, the program will educate and empower documentary filmmakers to help turn their vision into a film.

The **Winter 2023 Season** consists of four events presented on Wednesdays, March 1-22, in self-contained, 75-minute online sessions. All registrants may participate in the live session and will also receive access to the recorded event, a written transcript, and a copy of any slide

presentations after the livestream. Attendees may purchase individual tickets or a discounted Winter 2023 season pass good for all four sessions.

The **Grant Writing Workshop** is a live, online event presented in two 90-minute sessions on April 5-6; the event will not be recorded.

See below for ticket information.

If you have questions about registration, please email ticketing@docnyc.net. For questions about accommodations and accessibility, including requests for live ASL interpretation, please email accessibility@docnyc.net.

Additional Spring DOC NYC PRO programming will be announced in the coming weeks.

Ticket Information

Upcoming 2023 DOC NYC PRO events are on sale now at <https://www.docnyc.net/>

Winter 2023 Season single session tickets are \$19 (\$14 for IFC Center members) each. A discounted **Season Pass**, offering access to all four March 2023 sessions, is available for \$55 (\$40 for IFC Center members) here: [Season Pass tickets](#).

For the special two-day **Grant Writing Workshop**, tickets are \$59 (\$45 for IFC Center members).

DOC NYC PRO March-April 2023 - Program Details and Schedule

Note: Additional guests and further program details will be announced in the coming weeks at <https://www.docnyc.net/>

Wednesday, March 1

12-1:15 pm ET (online)

Developing Your Story

When developing your documentary story, you face some crucial decisions: Which characters should you follow and how many is too many? Should you put yourself or your family in the film? Or maybe you've been offered the chance to pitch a story that explores a specific urgent topic but you're not sure how to convey the stakes of the project. Peabody Award-winning filmmaker, educator and Chicken and Egg Pictures/Working Films co-founder Judith Helfand (*Love and Stuff*) will explore the thrills and joys of tackling those initial story development hurdles and critical process questions. This session will include Judith's frank but supportive feedback on several pre-selected story ideas.

Tickets (\$19 general public/\$14 IFC Center members) [on sale](#) and also available as part of the Winter 2023 Season Pass.

Wednesday, March 8

12-1:15pm ET (online)

Funding Your Documentary

Funding is a key aspect of making your film, but often the most confusing and uncertain part of the process. Feeling empowered and equipped to have agency over the process can lighten the load. Join producer Darcy McKinnon (*Neutral Ground*) as she provides a detailed overview of the funding process, budgets, funding sources like labs/fellowships and the importance of having your pitch ready at all times!

Tickets (\$19 general public/\$14 IFC Center members) [on sale](#) and also available as part of the Winter 2023 Season Pass.

Wednesday, March 15

12-1:15 pm ET (online)

Using Archival to Shape Your Story

The use of archival footage can elevate your story and add emotional texture. But choosing which archival footage to be a part of your film is a delicate balance between directing and editing. Join Adam Lingo, Senior Editor at National Geographic, and filmmaker Carol Bash (*Tell Them We Are Rising: The Story of Black Colleges and Universities*) as they use their own projects as examples to explore how to integrate archival footage to bring your story to life.

Tickets (\$19 general public/\$14 IFC Center members) [on sale](#) and also available as part of the Winter 2023 Season Pass.

Wednesday, March 22

12-1:15 pm ET (online)

Finding and Securing an International Co-Production

International co-production can be a valuable part of your creative, production and fundraising strategy. But what exactly does an international co-production entail? What kinds of projects are best suited for this arrangement? How do you find an international co-production partner and what should you consider as you embark on a collaboration? Join veteran Canadian producers Ina Fichman (*Fire of Love*), Ed Barreveld (*Queen of the Deuce*), Jessica Edwards (*Skate Dreams*) and Peter Raymont (*Buffy Sainte-Marie: Carry It On*) as they share expertise and advice so you can chart your own path.

Tickets (\$19 general public/\$14 IFC Center members) [on sale](#) and also available as part of the Winter 2023 Season Pass.

Special Event: Two-Day Workshop:

Wednesday and Thursday, April 5 and 6

12-1:30 pm ET (online)

Grant Writing Workshop

Grants expert Tracie Holder presents a two-part intensive workshop on grant writing for documentary filmmakers. In two 90-minute sessions, this workshop offers filmmakers a roadmap to successful grant funding, including best practices for creating proposals for key documentary funders, from government agencies to foundations to private philanthropists.

Taught by seasoned producer, grant writer, and grant panelist Tracie Holder, who has raised millions in grant funding for her own and others' projects, this workshop reviews all aspects of a successful documentary grant writing process, including:

- how to incorporate grant writing as the first step in your creative practice
- the critical components of a successful grant proposal
- how to convey ideas visually
- how to strike a balance between the big, broad brushstroke ideas behind your project and the small details that make your project come alive on the page
- the common mistakes filmmakers make when submitting proposals—and how to avoid them
- insights into the panel of reviewers judging your proposal

Over the course of two live sessions, offered over two consecutive days, attendees will come away with a comprehensive framework for proposal writing and the confidence to execute a competitive proposal.

***Note: this workshop is presented as a live, online event and will not be recorded.*

Tickets (\$59 and include both 90-mins. Sessions. \$45 for IFC members) [on sale](#).

For press and media inquiries, please contact:

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About DOC NYC:

DOC NYC, New York's documentary festival, takes place annually in November; the 14th edition will be held November 8-26, 2023. The 2022 festival showcased over 250 films and events with more than 1,000 filmmakers and special guests in person. In addition to premiering feature-length and short documentaries, the festival's highlights also include DOC NYC PRO—a series of in-depth panels and case studies that also take place throughout the year—and the Visionaries Tribute awards ceremony that honors major figures in the field of nonfiction film. DOC NYC's filmmaker and industry programs include the Storytelling Incubator, Documentary New Leaders, 40 Under 40 and Industry Roundtables for works-in-progress. DOC NYC is produced and presented by IFC Center, a division of AMC Networks.